

Magnificat

J Turner's Book
Mulbarton 1803

Crossed referenced with
Richard Barnard's ms book
1773 Gt Ellingham
edited Alan Hollingdale 2015

The Book of Common Prayer

SOP
My soul doth mag-ni-fy - the-Lord and my spi-rit hath re-joi ced in God-my Sa-vi-

Alto
My soul doth mag-ni-fy - the-Lord and my spi-rit hath re-joi ced

Tenor
My soul doth mag-ni-fy the-Lord and my spi-rit hath re joi - ced in God-my Sa-vi-

BASS
My soul doth mag-ni-fy the-Lord and my spi-rit hath re joi - ced in God my Sa-vi-

5
SOP
our. For he hath re - gar - ded- the low - li-ness of - his hand - maid - en.

Alto
gar - ded - the low - li-ness of - his hand-maid -

Tenor
our. For he hath re - gar - ded- the low - li-ness of - his hand - maid - en.

BASS
our. For he hath re - gar - ded - the low - li-ness of - his hand-maid - en.

11
SOP
For be-hold from - hence-forth all gen-er-a tions shall call me - Bless - ed.

Alto
For be-hold from hence-forth all gen-er-a - tionsshall call me Bless - ed.

Tenor
For be-hold from - hence-forth all gen-er-a tions shall call me - Bless - ed.

BASS
For be-hold from hence-forth all gen-er-a - tionsshall call me Bless - ed.

16

Alto

Tenor

For he that is migh-ty hath mag - ni - fi - ed me and ho - ly is his name.

For he that is migh-ty hath mag - ni - fi - ed me and ho - ly is his name.

21

SOP

BASS

And his mer-cy is on them that - fear-him through out all ge ne - ra - tions.

And his mer-cy is on them that fear him through - out all ge-ne - ra - tions.

26

Alto

Tenor

He hath show-ed strength with his arm,

He hath show-ed strength with - his arm,

29

SOP

BASS

He hath scat-ter-ed the proud in the im-ag in - a - tion of their hearts.

He hath scat-ter-ed the proud in the im-ag - in - a tion of their hearts.

32

SOP

Alto

Tenor

BASS

He hath put down the migh - ty from - - - their seats,

He hath put down the migh - ty from their seats,

He hath put down the migh - ty from - - - their seats,

He hath put down the migh - ty from their seats,

34

SOP

Alto

And hath ex - ault - ed the hum - ble and meek.

And hath ex - ault - ed the hum - ble and meek.

37

SOP He hath fill - ed the hun - gry with - - good

BASS He hath fill - ed the hun - gry with - - good

39

SOP things and the rich he hath sent - - emp - ty a - way.

BASS things and the rich he hath sent - - emp - ty a - way.

42

SOP He re-mem' bring his - mer cy hath hol - pen his ser - vant Is - ra - el.

Alto He re-mem' bring his mer - cy hath hol - pen his ser - vant Is - ra -

Tenor He re-mem' bring his - mer cy hath hol - pen his ser - vant Is - ra - el.

BASS He re-mem' bring his mer - cy hath hol - pen his ser - vant Is - ra - el.

47

Alto As he pro - mis - ed to our - - fore - - fa -

Tenor As he pro - mis - ed to our _____ fore - - fa -

49

Alto ther, A - bra-ham and his seed - for _____ ev - er.

Tenor ther, A - bra-ham and his seed _____ for _____ ev - er.

52

SOP
Glo-ry be to the Fa-ther and to the Son and to the Ho - ly Ghost, as it was in the be-

Alto
Glo-ry be to the Fa-ther and to the Son, and to the Ho - ly Ghost, as it was in the be-

Tenor
Glo-ry be to the Fa-ther and to the Son and to the Ho - ly Ghost, as it was in the be-

BASS
Glo-ry be to the Fa-ther and to the Son, and to the Ho - ly Ghost, as it was in the be-

58

SOP
gin - ing is now and ev - er shall be, World with - out end A -

Alto
gin - ing is now and ev - er shall be, World with - out end. A -

Tenor
gin - ing is now and ev - er shall be, World with - out end. A -

BASS
gin - ing is now and e - ver shall be, World with - out end. A -

61

SOP
men, A - - - - men, A - men.

Alto
men, A - - - - men, A - men.

Tenor
men, A - - - - men, A - men.

BASS
men, A - - - - men, A - men.